

Un progetto di:



SNAPS è un'attività realizzata con il contributo del Mipaaf - Ministero delle politiche agricole alimentari e forestali, ai sensi del D.D. n.0305202 dell'8/07/2022, con un bando sulla valorizzazione internazionale di tradizioni e pratiche come patrimonio immateriale



# — SNAPS

Sensibilizzazione  
Nazionale  
Arte  
Pietra  
Secco

## The art of dry stone walling: knowledge and techniques International Conference - Lerici, San Giorgio Castle - 29<sup>th</sup> October 2022

Programme 9.00 – 12.30

### Opening session

Leonardo Paoletti, Mayor of Lerici  
Umberto Galazzo, Mayor of Ameglia  
Monica Paganini, Mayor of Arcola  
Eleonora Landini, President Montemarcello-Magra-Vara Regional Park

Attilio Bencaster, President APS Enrico Calzolari Pro Monte Caprione  
Sabine Gennai-Schott, President ITLA ITALIA APS

### Introduced and chaired by

Donatella Murtas, Director ITLA ITALIA APS

### Presentations:

#### Discovering Monte Caprione (in Italian)

Gino Cabano, independent researcher and local expert

#### Minerary resources, morphology and geography of Monte Caprione (in Italian)

Sergio Mancini, Geologist

#### Past and future of dry stone: back to basics and visionary innovations

(in French, slides in English)

'Ada Acovitsioti-Hameau, General Secretary of the Scientific International Society for the pluridisciplinary Study of Dry Stone (France)

#### The Italian Drystone Walling School (SIPS) ITLA ITALIA:

first steps of an inclusive and multidisciplinary experience (in Italian)

Edoardo Paolo Ferrari and Anna Paola Perazzolo, Members of SIPS ITLA ITALIA APS

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## Programme 11.00 - 12.30

### 11.00 – 11.10 coffee break

**Valposchiavo: experiences for the preservation of intangible heritage as part of the UNESCO world heritage** (in Italian)  
Cassiano Luminati, Director of Polo Poschiavo, Valposchiavo (Switzerland)

**Dry stone perspectives after the UNESCO inscription. The 3PRO TROODOS Project and the Manual on the construction of drystone walling on the Cyprus mountain terraces** (in English)  
Antonia Theodosiou, 3PRO TROODOS Project partner, Vice-President of the Scientific International Society for the pluridisciplinary Study of Dry Stone (Cyprus)  
Anastasia Pitta, 3PRO TROODOS Project collaborator, Vice president of Petrastin Petra Foundation (Cyprus)

**The development and reuse of dry stone constructions and their contemporary social, environmental and cultural role. The Karst region and other Slovenian areas** (in Italian)  
Danilo Antoni, President Partnerstvo za ohranitev in popularizacijo kraške suhozidne gradnje (Slovenia)

**The geology of dry stone walls** (in Italian)  
Massimo Coli, Professor of structural geology, University of Florence

### 12.35 – 12.55 Discussion

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### 13.00 – 14.00 Lunch

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## Programme 14.30 – 18.30

### *Presentations:*

**Dry stone walls as part of Ogliastra's agro-pastoral economy** (in Italian)  
Giampietro Murru, Mayor of Ilbono (NU)

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## Programme 14.30 - 18.30

### 4 GRADA DRAGODID – Popularization and preservation of dry stone walling in Croatia (in English)

Jelena Kulušić, member of Dragodid association board (Croatia)

### Dry stone walling: from art of the form to form of art (in Italian)

Michelangelo Dragone, President of the Scientific International Society for the pluridisciplinary Study of Dry Stone (Italy)

### Dry stone technique, an example for landscape education of terraces in France (in English)

Sébastien Balestrieri, Project manager for cultural intangible heritage FFPPS (Fédération Française des Professionnels de la Pierre Sèche)

### Dry stone walls in Ragusa: fragile pieces of a centuries year old history (in Italian)

Clorinda Arezzo, Member of the local government, Municipality of Ragusa

## 16.00 – 16.15 coffee break

### Dry stone constructions in Greece: before and after the international recognition of the Art of Dry Stone Walling by UNESCO (in English)

Ioulia K. Papaeftychiou, Scientific International Society for the pluridisciplinary Study of Dry Stone (Greece)

### Stonewallsforlife project: traditional practices and innovative methods for terraced landscapes as a response to climate change

Francesco Marchese and Emanuele Raso, Cinque Terre National Park

### Dry-stone wall workers map. A study, data harvest and web app of the dry-stone heritage masonry

Andrea Scotti, Independent researcher, Italian Drystone Walling School, ITLA ITALIA APS

## Final discussion

## Endorsement of an International Board and an Italian network for the art of dry stone walling

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